

# Uncle Bonsai Technical Requirements & Stage Plot

## Uncle Bonsai Members

Arni Adler (*Stage Left*) - Vocals

Andrew Ratshin (*Center*) - Vocals, Acoustic Guitar

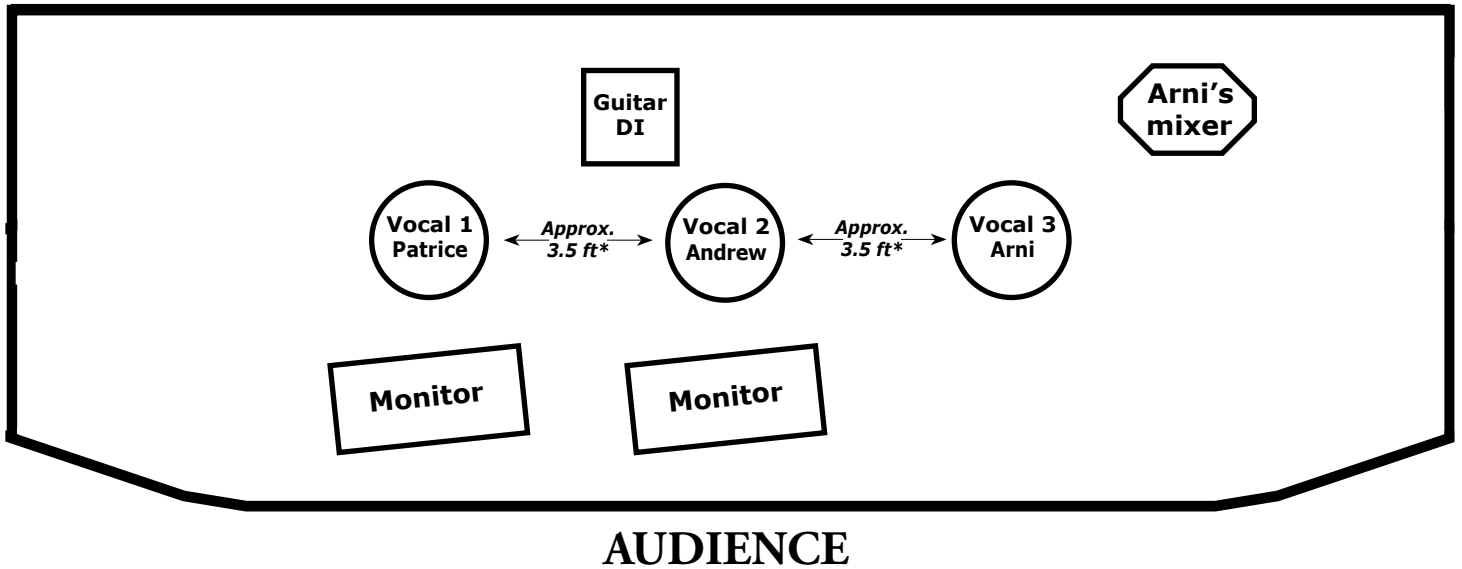
Patrice O'Neill (*Stage Right*) - Vocals

## Technical Contact: Andrew Ratshin

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## Sound & Lighting Requirements:

In addition to main speakers & power necessary for the performance space, Uncle Bonsai requires:

- Six (6) [minimum] Input Mixer with a minimum of three (3) bands of equalization for each input. Each input must have individual monitor volumes and **PRE-EQ** monitor sends. Uncle Bonsai requires two monitors and, while 2 mixes are great, one mix is fine;  
**PLEASE NOTE: Because of hearing issues, Arni (Vocal 3/Stage Left) has her own in-ear monitors and personal mixer. She will split the 4 channels and take care of her own monitoring mix.**
- Separate Equalizers for main and monitor mixes;
- Two (2) **matched** (minimum 12") monitors (*no "hot spots"*);
- Three (3) **matched** Vocal Microphones w/boom stands (**Sennheiser e935 preferred, Shure SM-58 okay**);  
One (1) **Direct Input Box** (DI) with all necessary cables;  
One (1) extra instrument microphone on boom stand. (*Ready off stage in case DI/Pickup fails.*)  
One (1) straight microphone stand for personal monitor stage left (house right);  
*- Please no wireless microphones -*
- Any lighting essential to the particular performing location:  
Uncle Bonsai requires a front mounted wash, focused on the front center of the stage, i.e., the group. Once the lighting is set, there will be no need for changes during the show°.

## Two Personal Notes:

- \* Just wanted to mention that, no matter how large the stage, the members set up approximately 3' - 4' apart from each other;
- ° The group requests that, once the stage lighting has been set, there be no changes or fades or effects during the performance. We'd like to say it's because they want to set their own mood but, in reality, every time the lights change Andrew loses his place in the song. Just a nice clean wash on the three performers, center stage, and it's nap time for the lighting crew!