

# Uncle Bonsai Technical Requirements & Stage Plot

## Uncle Bonsai Members

Arni Adler (*Stage Right*) - Vocals

Andrew Ratshin (*Center*) - Vocals, Acoustic Guitar

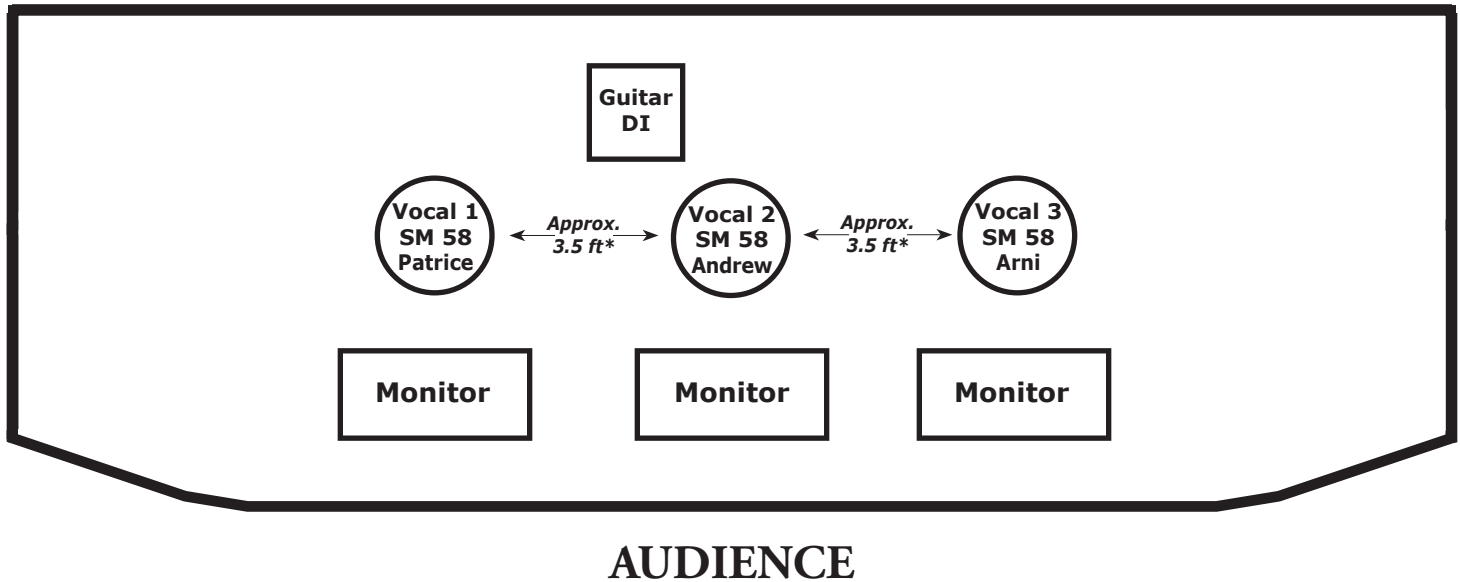
Patrice O'Neill (*Stage Left*) - Vocals

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## Sound & Lighting Requirements:

In addition to the main speakers and power necessary for the performance space, Uncle Bonsai requires:

- Six (6) [minimum] Input Mixer with a minimum of three (3) bands of equalization for each input. Each input must have individual monitor volumes and **PRE-EQ** monitor sends. Uncle Bonsai requires three monitors and, while 2-3 mixes are great, a single mix is fine;
- Separate Equalizers for main and monitor mixes;
- Three (3) **matched** (minimum 12") monitors (*no "hot spots"*);
- Three (3) **matched** Vocal Microphones w/boom stands (**Shure SM-58** okay);  
One (1) **Direct Input Box** (DI) with all necessary cables;  
One (1) instrument microphone on boom stand. (*Ready off stage in case DI/Pickup fails.*)  
*- Please no wireless microphones -*
- Any lighting essential to the particular performing location:  
Uncle Bonsai requires a front mounted wash, focused on the front center of the stage, i.e., the group. Once the lighting is set, there will be no need for changes during the show°.

## Two Personal Notes:

\* Just wanted to mention that, no matter how large the stage, the members set up approximately 3' - 4' apart from each other;

° The group requests that, once the stage lighting has been set, there be no changes or fades or effects during the performance. We'd like to say it's because they want to set their own mood but, in reality, every time the lights change Andrew loses his place in the song. Just a nice clean wash on the three performers and it's nap time for the lighting crew!